

## **ANURADHA PATEL**

*Anuradha Patel, Indian born, is a public artist and a sculptor. She has established her reputation with major projects in the UK, some examples of which include The A13 Artscape in London, a major refurbishment scheme for Charlton Crescent Subway, and the Peace Garden in Birmingham.*

*Anuradha has also exhibited her studio-based work widely in the UK, which includes paper cutouts, sculptures and ceramics. She is represented in many collections.*

“I was born in Gujarat, India. At a very early age my family moved to Uganda, East Africa. Here I spent my childhood. My strong memories are of spending most of my time in an outdoor environment in a near perfect climate, exploring details of plant forms and the natural environment. I also had my first introduction to working with clay, which we collected from the riverbank behind the school. These are my early memories of being interested in art and creativity.

The nature of my work is primarily figurative. I work in a variety of materials both in 2 and 3 dimensions. There is an autobiographical element to my work, often in the form of visual diaries. The images are an emotional expression of situations, events and experiences.

Drawing is an integral part of my work and is further explored in the form of paper cutting, a traditional technique widely practiced in Indian and in many other parts of the world.

The Indian Folk Art tradition has been a great source of inspiration for me. Its celebration of daily life and ritual, the interaction of humans and animals, and the reverence of all life form are qualities I find very attractive. Its decorative and stylistic use of line, form and pattern has evolved from a close study of natural life and form. For me there is a very strong sense of belonging and sharing these values.”

“As an artist / designer, my primary experience over the last fourteen years has been in the field of Public Art design. The Artworks are made largely in metal, using industrial processes such as laser cutting. This process enables me to transfer directly my studio practice of paper cutting into intricately cut designs in metal. The designs for the public art projects include functional architectural sculpture and furniture such as gateways, barriers, balustrades, railings, seats and lighting columns.

The designs are generally large scale and one offs, set within the public realm. They are usually commissioned by local authorities, corporate clients and educational organization.”

*With her recent move to Australia, Anuradha is hoping to continue to develop her practice in the field of public art and studio based projects.*

*She feels there are very exciting possibilities of working within new and emerging communities.*